

## IDAHO ARTISTRY IN WOOD 2017

The Idaho Artistry in Wood Association is pleased to present the 2017 Artistry in Wood Show at the Wyndam Hotel & Conference Center, 3300 Vista Ave., Boise, Idaho, February 25 and 26. Registration and entry drop off will occur between 1:00 and 6:00 PM on Friday, February 24, at the Conference Center within the Wyndam Hotel. The goal of the show, which is supported by Woodcraft, is to provide all of those who work in wood the opportunity to demonstrate their work in a public setting. It aspires to provide a unique and rewarding experience for the wood artist and the spectator alike.

The show is open to all woodworkers and gourd artisans regardless of experience level. The entry fee for those who pre-register, by mail prior to February 22, 2017, is \$3.00 per piece or \$5.00 per piece if registered at the door. Pre-registered items will be accepted at the show site only during formal registration on February 24. There will be no charge for wood/gourd artisans under 16 years of age. There is a limit of five entries in the same numbered category and a limit of 40 total pieces entered in the show. All work must have been completed in the last two years (no earlier than February 20, 2015) to be entered in the competition, and must be the work of the artist. Any piece that has received a ribbon in either of the past 2 AIW events is no longer eligible for re-entry. Any piece that was previously submitted in either of the past 2 years and has not won a ribbon will be eligible for re-submission. Registrants may submit their pieces for competition or may, on a space available basis, choose to place their pieces on a "display only" courtesy table. The courtesy table will be available at no charge.

All registrants must agree to allow their pieces to remain on exhibit until released by the show chair at 4:00 PM on Sunday, February 26. All entries must be retrieved by 5:00 PM that day. Please no exceptions. By entering, it is assumed the participant agrees with the provisions outlined in this prospectus.

The Idaho Artistry in Wood Association, its individual clubs, and the Wyndam Hotel & Convention Center cannot be held responsible for the loss of or damage to items before, during, or after the show.

The Idaho Artistry in Wood banquet will be held on Saturday, February 25, 2017, in the Wyndam Hotel conference complex, from 6:00 to 9:00 p.m. This banquet is for competitors, their guests, and all who are interested in having a good time. Last year 107 individuals participated in the banquet which, along with the associated auction, was a great success.

Additionally, we will continue a banquet tradition of an auction that will include some fine wood/gourd art pieces, donated by members of the participating clubs. In the past these items have garnered spirited and enthusiastic bidding as individual bidders try to add a piece, produced by a particular artist, to their personal collection. Proceeds from the auction are used to defray the cost of the annual show.

### **SHOW GUIDELINES FOR WOOD TURNERS**

#### **ADVANCED: Eight categories; Bowl, Platter, Hollow-form, Spindle, Box, Pens, Innovative, Segmented**

Members who have won a total of Two (2) 1st place ribbons at the intermediate level must compete at this level. Any entry in the Intermediate that is deemed to be advanced by the judge(s) may be upgraded to this level. Maximum entries per member: 40 total but no more than 5 per category

#### **INTERMEDIATE: Eight categories; Bowl, Platter, Hollow-form, Spindle, Box, Pens, Innovative, Segmented**

Members who have won a total of Two (2) 1st place ribbons at the Novice level must compete at this level. Any entry in the Novice level that is deemed to be advanced by the judge(s) may be upgraded to this level. Maximum entries per member: 40 total but no more than 5 per category.

#### **NOVICE: Eight categories; Bowl, Platter, Hollow-form, Spindle, Box, Pens, Innovative, Segmented**

Open to any artist who has not entered any other competition, won two or more 1st place ribbons in the novice level in previous competition or has entered above the novice level in other competitions in the last 5 years. Maximum entries per member: 40 total but no more than 5 per category.

#### **YOUTH: There is only one 'open' category for this skill level.**

Open to any young artist under the age of 18 years. Maximum entries per member: 6 total. Any entry must have the majority of the piece turned on a lathe. An under 18 artist can enter in novice level at his/her choice.

## **CATEGORY DESCRIPTIONS**

- 100 - Bowl:** Any turning which resembles, or may be used as a bowl.
- 200 - Lidded Forms:** Lidded Boxes, Bowls, Urns, Etc.
- 300 - Pen:** All pens or pencils where the main body of the pen or pencil is wood.
- 400 - Platter:** Any turning which resembles, or may be used as a plate or platter.
- 500 - Segmented:** Any turning with segmented or layered wood pieces.
- 600 - Special Forms:** Toys, ornaments, miniatures, tops, salt & pepper shakers, bird houses, game calls, utensils, walking sticks, wall hangings, special non-functional forms or decorative pieces, etc.
- 700 - Spindle:** Any piece which has been turned between two fixed points on the lathe with minimal hollowing.  
Includes eccentric and offset turnings
- 800 - Vases and Hollow Forms:**  
Open top vases, weed pots, or any wood forms with a portion of the interior removed.

## **WOODTURNING COMPETITION**

**2017**

### **JUDGING CRITERIA**

#### **Judging will be based on:**

- ⤴ Concept: Artistry, Originality, Creativity
- ⤴ Execution: Successful execution of idea, Craftsmanship, Finish
- ⤴ Technical difficulty: Size, Texture(s), Carving, Lamination, contours
- ⤴ Use of Materials: Appropriateness of material for execution of project
- ⤴ Form, Design, Balance: How the piece makes one feel, what does it feel like.
- ⤴ Overall Impression: How pleasing, both visual and tactile

#### **Best of Category judging:**

- ⤴ Each category within each skill level is considered as a competition by itself.
- ⤴ A category should have a minimum of Two (2) entries. Failing this, that category may still be judged, but any one or all prizes may or may not be awarded.
- ⤴ A category with less than two (2) entries may be combined with another category in the same skill level. This decision will be at the judge(s) discretion.

#### **Best of Skill Level judging:**

- ⤴ Each skill level is considered as a competition by itself.
- ⤴ Within the same skill level, all 1<sup>st</sup> place winners of each category are eligible.

#### **Best of Wood Turners judging:**

- ⤴ All entries are eligible.

^ Judge's decision(s) are final.

### **MISCELLANEOUS:**

**Any signature or personal identification on entries must be covered prior to judging.**

The judges will award prizes only to deserving work. This means that if, in the judge's opinion, there are no entries worthy of any or all prizes – any one or all of these prizes may be withheld.

Inlay materials, inlay materials (Glass, metal, and acrylic can be used as inlays or trims only), patinas, and colors may be added to any pieces entered.

No selling of pieces allowed except for club members selling at the Artisan Sales Booth run by the Artistry in Wood Association. No business cards on the display tables or pieces. The only other means of selling is if a Vendor Booth is purchased for the show, then an individual may sell there.

Demos are only to be conducted by the participating clubs, and must be approved by the club and in the area designated for that club. Vendors who have purchased a booth space may demo their products in their booth. No other demos allowed. No individual demos will be allowed at the show not meeting the above criteria and as outlined in the Idaho Artistry in Wood Association By-Laws.

## **Woodturning Competition Rules**

**2017**

**Competition is open to any current SWIWTA member and the general public**

- Entries must not have been made prior to February 2015.
- Pieces presented at club challenge and show and tell at regular club meeting are eligible for entry.
- Pieces made during a hands-on demonstration are eligible for entry.
- Entries may be made up of multiple pieces. Multiple piece entries **MUST** have a method of showing that the entry is made up of multiple pieces. e.g. a cloth 'pad' or display platform.
- Any lighting or motion display must be self powered, power cords are **NOT** allowed.
- Display platform **MUST NOT** be taller than any single entry piece.
- Entries that have been entered in any previous SWIWTA competition and which have not received any ribbons are eligible for re-entry

# Idaho Artistry in Wood Association Show

## Wood Turners Registration Form 2017

Name: \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Telephone No. \_\_\_\_\_ E-Mail Address \_\_\_\_\_

**Skill Level** \_\_\_\_\_ **Circle One** \_\_\_\_\_

Novice                      Intermediate                      Advanced                      Youth (under 18 years, no charge)

Entry pre-registration to be received no later than February 22nd 2017 - \$3.00 per piece.

If you pre-register prior to Feb. 22nd 2017 you will deliver your pieces on February 24th during the formal registration from 12:00pm to 5:30 pm.

Entries registered after February 22nd will be charged \$5.00 per piece.

Maximum 5 pieces per Category, 40 total pieces.

Category Number	Category Name	Piece Description	Fee

Total Fees	\$
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Make checks out to Idaho Artistry in Wood or IAW.

Send Registration form and entry fees to:  
Rich Froehlich  
1411 N. 58th St.  
Nampa, Id. 83687