

UNDER

THE BARK

(Where the good stuff is-Peel it back or use it as an accent)

May Newsletter 2014

- This month:
- Monthly Demo
- Show and Tell
(Galleries)
- March Workshops
- Events:
- Tool Tip-February
- Our Library
- Musings

Club officers:			
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Treasurer	Trudy Webb	208-337-3363	webbcats@gmail.com

May General Meeting

Trudy ran the meeting in Frank’s absence along with several members attending the Utah Symposium. Monte offered some new products and several out-of-box discounted items.

May Demo

Rich Froelich explains off-center Turning



Rich explained some of the techniques of offcenter turning, and sent out several articles from Barbara Dill and Woodturner magazine. There is enough information to keep us busy for a long time!



After showing examples of the style of turning, he turned a simple (to Him) arc which can be applied to any number of projects such as handles and candlesticks. For this, he marks three positions for tail and headstock, identical and in a straight line, but the distance between the positions can vary, altering the resulting turning. The points are defined with a punch, allowing you to return to each position to adjust the turning or apply finish. Below is the result of the first turning, using the same point on the head and tailstock ends.



After turning, Rich used a drill with a sanding disk to smooth the turning. Additional finishing can be done off the lathe.

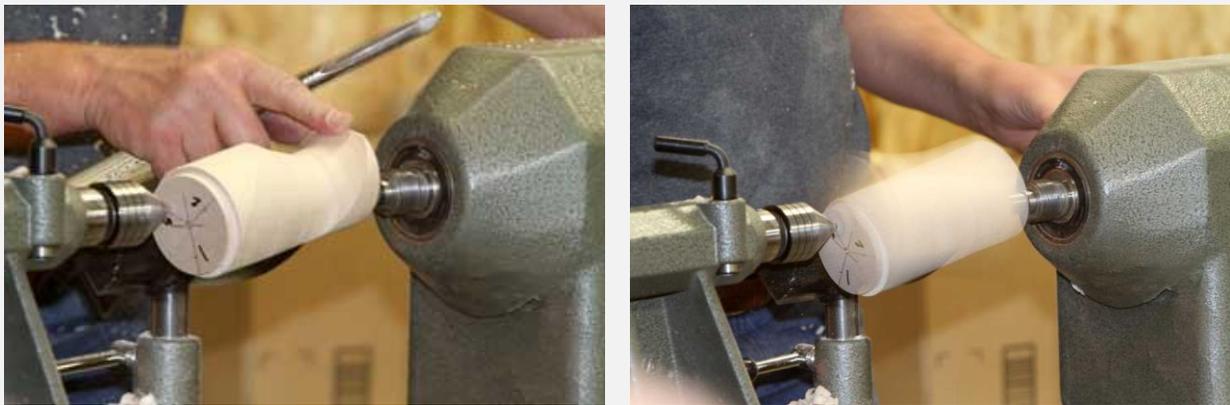
Below are two examples of the use of this technique. Any number of articles can be made, combining additional turning styles and different woods.



Next, Rich began turning a three-sided cup with a twist.



For this technique, the center is marked for initial turning, and three additional marks for centering are placed around the center mark at an arbitrary distance, but at 120 degrees apart which gives you the three sided twist, and selection of the points makes the twist go clockwise or counter clockwise.



The piece is rounded and chuck mounting notches are made on each end for the turning of the base and cup. The turning is done off center at different 120 degree points on each end. Care must be used placing the tool rest, and once in place, it must not be moved as it needs to be referenced for each of the three cuts, and it is impossible to identify the turning area while the piece is in motion. You keep track of the sequence of points used to make your cuts, using three different combinations for the three twisted sides. For this technique, you turn each twist to reach just to the edge of the notch for the chuck.

Rich made some points to consider – his preference is to turn at 1500 RPM, use a four sided drive center for holding the piece at the different offsets and leave enough extra material on the ends to avoid chipping off when the tool hits the moving piece coming around.

The piece got a split, and then fell off again and broke from too little end material, so the demo got shortened a bit, but the idea got across just fine!



Great Demo! Once again, we have another great technique to practice.

Thanks, Rich!



Action always beats Intention



May Show and Tell





Thanks to all who brought turnings!

(A reminder—we have seen these great works month after month, but we have only a few galleries. We are proud of our accomplishments, and we need more members to send photos in to the club and establish a gallery. It gives us all ideas to try and a goal to shoot for, if we are trying to get better at this (which we all are!).

June Workshop

Frank Lench has a workshop for the early learners, and it should be informative, as usual!

None of us knows it all, as any issue of a woodturning magazine will show.

Our Library!

Marlene Knopp, Librarian

Representing our extensive collection of information on woodturning, she can advise anyone on a book or DVD to enhance their skills.

Tool Tips:

Keep a Burr on your scrapers—that is what does the work!

Send me a writeup on your favorite tool, especially if it is at least partly hand made.

Musings



Happy Turning! Don Thompson

